

## The 9<sup>th</sup> Echigo-Tsumari Art Triennale : OPEN CALL FOR PROPOSALS

Content	<p>Artworks and performances to be presented during the 9<sup>th</sup> Echigo-Tsumari Art Triennale. (The Exhibition period is not yet determined). The chosen artworks are expected to highlight the unique history and culture of Echigo-Tsumari region and feature distinctive and abundant nature that has the power to raise awareness of Echigo-Tsumari internationally.</p> <p>*The 9<sup>th</sup> Echigo-Tsumari Art Triennale is scheduled to be held in 2024 (date to be determined).</p> <p>* The Project office will allocate the most appropriate site for a proposed project.</p>
Eligibility	<p>Anyone with an appreciation of the concept of ETAT.</p> <p>* References: Catalogues from previous ETAT (2000, 2003, 2006, 2009, 2012, 2015, 2018), "Art Place Japan: The Echigo-Tsumari Art Triennale and the vision to Reconnect Art and Nature" (Princeton Architectural Press), and "Hiraku Bijutsu: Chiiki to Ningen no Tsunagari wo Torimodosu" (Chikuma Shinsho).</p>
Submission period	<p>Friday, December 9, 2022 - Friday, December 23, 2022</p> <p>Complete set of application should be delivered by post or courier to the project office by 17:00 (Tokyo Time) on Friday 23 December, 2022. We are afraid that we will not accept hand delivery.</p>
Number of artworks to be selected	<p>Approximately 5 (Number may vary depending on various conditions)</p>
How to apply	<p>Please pay the entry fee in advance and submit necessary documents listed in the application guidelines if paying by bank transfer.</p> <p>If paying through Paypal, please arrange the payment according to an e-mail instruction you will receive from the project office. (Please note that those who don't have a Japanese bank account must make the payment via Paypal.)</p> <p>*E-mail submissions are not acceptable.</p>
Submission materials	<p>① Application form. Please attach on the top of the following materials.</p> <p>② A Proposal of your project (artwork/performance) with the following details: Title of the artwork, concept, brief description, production methods, materials, size, production schedule, budget (including income and expenditure plan if the project is to generate income), drawing, photo of a model, or diagram explaining the project. * Concept and description of the proposed project should not exceed 400 characters in Japanese or half page of A4 size paper in English.</p> <p>③ CV or portfolio (supporting documents to help understand the proposed project.) * Format for submission: Staple ①, ②, ③ together. They should be smaller than A3 and no more than 10pages. (Documents in a file or on a panel will not be accepted.)</p> <p>④ A copy of entry fee payment for those who have a bank account in Japan and made the entry fee payment by bank transfer. (*If paying</p>

	<p>via Paypal, please follow an email instruction you will receive from the project office after your submission will have received.)</p> <p>⑤ A CD-ROM containing electric data of ①-③ (in the form of PDF, JPEG, MS Office (Word,PowerPoint))</p> <p>* Submitted materials will not be returned. Language for the submission materials should be either Japanese or English.</p>
Conditions and guidelines	<p>Number of proposals: Up to three proposals per artist/group</p> <p>Conditions on the proposed project: No restrictions on size, materials, and weight.</p> <p>Conditions on site/environment: In principle, the site at which the proposed project is installed should be restored its original condition at the conclusion of ETAT. If the site has functional elements, these should be maintained throughout the duration of ETAT.</p> <p>Conditions during ETAT: Proposed project should be in good condition for a minimum of two months. In case of a performance, it should be presented for at least once during ETAT2024.</p>
Awards	<ul style="list-style-type: none"> <li>•Participation in the 9<sup>th</sup> Echigo-Tsumari Art Triennale</li> <li>•Subsidy of the production cost (between JPY500,000 and JPY2,500,000) <ul style="list-style-type: none"> <li>* Final amount of the subsidy will be decided according to the proposed budget plan.</li> <li>* Subsidy may cover transportation, accommodation and creation cost of the proposed project.</li> </ul> </li> </ul>

Juror	Kitagawa Fram (General Director, ETAT)
Selection process	<p>1<sup>st</sup> Screening : Shortlisting by proposals</p> <p>2<sup>nd</sup> Screening: Interview as appropriate/ Site inspection</p> <ul style="list-style-type: none"> <li>* The Project Office will contact those who pass the first screening.</li> <li>* We are afraid that we will not answer any inquires on the result of selection.</li> </ul>
Announcement of participating artists	Those who are selected will be contacted by the project office.(*Schedules will be announced later on the official website)
Copyright and ownership	<ul style="list-style-type: none"> <li>•Copyright of the proposed project belongs to the applicant.</li> <li>•Ownership of the accepted project in principle belongs to the ETAT organizer.</li> <li>•Proposed materials such as drawings and images of the project will be used for free of charge in the ETAT official website, ETAT2024 Official guidebook, printed materials such as flyer, catalogue, press release and any other promotional materials that the project office regards necessary.</li> </ul>
Handling of the submitted materials	Submitted materials will not be returned. Preservation or disposal of these materials is at the discretion of the organizer.
Entry fee	<p>JPY1,000 per project</p> <p>* Please ensure to notify us in the application form in case the name of the payee is different from an applicant.</p> <p>(1) Those who have a Japanese bank account</p> <p>You may chose to pay either by bank transfer or via Paypal as follows:</p> <p>① By bank transfer</p> <p>Please pay the entry fee to the following account. (Any handling charge should be covered by an applicant.)</p> <p>Daishi Hokuetsu Bank / Tokamachi Chuo Branch / Ordinary Account</p>

	<p>Account number: 5016314</p> <p>Account holders name: ダイイチノゲイジユツサイ ジツコウイインカイ</p> <p>② Via Paypal</p> <p>The project office will send an email instruction for the payment to those who tick “Paypal” on the application form for payment method after the application forms will have received. Please follow the instruction.</p> <p>*Please note that you will have to sign up with Paypal in advance.</p> <p>(2) Those who don't have Japanese bank account Please make the payment via Paypal as described above.</p>
Inspection tour	30 October, 2022
FAQ	<ul style="list-style-type: none"> <li>•Please send questions to the project office by email, fax or post.</li> <li>•Answers will be announced on the ETAT official website.</li> <li>•Deadline for questions: Friday 11 November 2022</li> <li>•Expected date for answers: End of November 2022</li> </ul> <p>* Inquiries made by telephone will not be responded to.</p> <p>* Documents distributed at the inspection tour will become available for download on the ETAT official website.</p> <p>* Please make inquiries either in English or Japanese.</p> <p>*FAQs from the previous open call will also be posted on the official website for reference.</p>
Inquires・ Submissions	<p>Echigo-Tsumari Art Triennale 2021 Open Call for Proposals. Echigo-Tsumari Art Triennale Project Office c/o Tokamachi-city Tourist Information Centre 251-17 Asahicho, Tokamachi-city, Niigata 948-0079, Japan FAX +81(0)25-757-2285 e-mail: info@echigo-tsumari.jp</p>