

Open Call for Echigo-Tsumari Art Triennale 2021: FAQ

| Proposed budget | |
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| Questions: | Answers: |
| Should the entry fee be included in the budget? I live in abroad and travel and accommodation related expenses are high. It is also difficult to estimate budgets for accommodation. | The entry fee is NOT included in the budget. However, travel and accommodation expenses should be included in the budget. |
| Does support for an artist from abroad include expenses related to travel, daily allowance and accommodation? | Regardless of where you are from, the proposed budget should cover travel and accommodation expenses. |
| Will there be additional subsidies for travel, accommodation and production expenses? | Travel and accommodation expenses should be included in the proposed budget. We may consider to increase production budget according to proposals as we find appropriate. |
| Any reference to find out about expenses relating to interpreter, travel, and accommodation in the region? | Staff member of the project office and volunteers will provide support with interpretation and transportation in the region. Accommodation will be arranged for selected artists but if you prefer to stay in a commercial accommodation please visit the following link for reference: List of accommodation in Tokamachi-city https://www.tokamachishikankou.jp/stay/ List of accommodation in Tsunan-town https://tsunan.info/category/stay/ *The URL stated above is written only in Japanese. So, please check each official websites of accommodations. Some of them show information in English. |
| Does the entry fee apply only to Japanese applicants or everyone including ones from overseas? Where can I find the payment details if the entry fee payment is required? | Every applicant is required to make the entry fee payment. Please visit the following link to find out how to make the payment: https://www.echigo-tsumari.jp/en/news/20200330_01/ |
| Is applying for the open call and paying the entry fee separate? | The entry fee must be paid as you apply for the open call. |
| Can I allocate artist fee to the budget? | Please consider that the artist fee is included in the proposed budget. The budget may be increased if appropriate depending on proposals. |
| If applying from abroad, should expenses for travel and accommodation be included in the proposed budget? | Yes, please include those items in the proposed budget. |
| What the applicant pays is a participation fee or travel expense? | Applicants pay participation fee (the entry fee). |

| Application submission | |
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| Questions: | Answers: |
| Can I send documents on USB rather than CD-ROM? | Please send USB in case it is impossible to submit CD-ROM, . |
| Can I send the submission documents by email? Or only the submission by post will be accepted? | In case it is difficult to send the complete set of application by post due to the COVID-19, you may submit them by email. |
| In case sending the application by post, should it be arranged to get delivered between 15th and 30th of June? Can it be sent earlier? | Please arrange to send the complete set of application to be delivered between 15th and 30th July. |
| Can I send or share related documents to the application using on-line platforms such as "www.wetrasfert.com" or "www.dropbox.com"? | Please attach related documents in MS Word or PDF formats to your email message when submitting. You may send/share related documents using on-line platforms and please ensure NOT to set deadline for downloading. We may not be able to receive related documents if they are available for limited duration for downloading. |
| Do I still have to send all the documents outlined in the guidelines on CD-ROM if I send them by email? | No, there is no need for sending documents on CD-ROM by post in case you have submitted them by email. |
| Do I have to make separate applications if proposing more than one plan or may I include everything in one application? If so can I exceed the number of page limit (ten pages)? | Please make a separate application and each plan should be fitted within ten pages. One applicant can send as many as three applications. |
| Can I include movie footage(s) in the CD-ROM that I am submitting? | Yes. |

| Site for artworks | |
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| Questions: | Answers: |
| While I heard that "an artwork must be related to the region", I don't know about the region. Being a photographer, in particular, I take what exists in a place and therefore I find it difficult to make a proposal in advance. | There have been many photographers participated in the ETATs. Lots of references and documents on the region are also available. There are also various possibilities and media for how to express your artistic idea. |
| Is there any specific site that I can chose for my proposal? | We will upload several reference documents of potential sites on the official website by the end of May. However, please be reminded that they will remain as reference. |
| How will the site for a proposed artwork be chosen? | The project office will propose a few options to artists and both parties discuss and decide on the site. |
| Should I suggest what kind of sites and places would work for a proposed work? | It is not necessary (to make a suggestion for a site) but it will be more specific when choosing a site if the proposal is selected. |
| When the site will be decided if my proposal is selected? | It will depend on the proposal but we hope to decide the site by the end of 2020. |
| I am unable to visit the site. Can you provide photos of places where artworks are installed? | Please visit the ETAT official website: https://www.echigo-tsumari.jp/art/ |
| Are there closed spaces as well as open spaces (outdoors)? | Yes, there are closed spaces, too. |
| Is it possible to install works in the terraced rice field? I would like to receive photos of terraced ride fields. Please also let me know the conditions of these terraced rice fields during the festival. | There were artworks presented in the terraced rice field but whether we will be able to install depends on a proposal. Please visit the ETAT official website or Tokamachi-city's website for photos of the terraced rice field. Rice plants will be grown ready for harvest in August to early September. We will use the terraced rice field without growing rice plant for art installation. |

| Artwork production | |
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| Questions: | Answers: |
| How long does it take to install artworks? | It depends on artworks. |
| Will you provide assistant or help staff? (I live abroad and hope to reduce cost of support staff members.) | While the project office will provide supporters with your production, we will be unable to assign designated staff members only to assist your production. Depending on a kind of help needed, the project office may organise a team of volunteers or local people. |
| Do I have to prepare all of the tools and materials needed at my end? | Tools can be borrowed if available from the project office but numbers are limited. In principle, please organise necessary tools and materials by yourself. |
| Will there be technicians and support team to help produce and dismantle artworks? | While the project office will provide supporters with your production, we will be unable to assign designated staff members only to assist your production. Depending on a kind of help needed, the project office may organise a team of volunteers or local people. |

| Other | |
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| Questions: | Answers: |
| Who holds the ownership of the selected and presented project (work) after the festival is over? | The ownership of the selected project (work) belongs to the festival organiser. |
| Is there any other channels to select participating artists except for the open call? If so what is the difference? | The General Director may ask for participation directly but the selection reference is not to be disclosed. |
| If I would like to propose a collaborative work with a Japanese artist, should we apply separately or jointly? | Please apply jointly (as a team). |
| Is photographer or curator eligible to apply? | Yes |
| Can I propose artworks using fire or cutting or engraving natural stones? | It will be possible to present such work as long as we will choose appropriate site, organise an operational team and comply with necessary measures and regulations. |

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| <p>Is there any problem with an artwork using stained glass? Will you be able to introduce me to a stained glass workshop so that I can consult on cost and size in order to prepare for application?</p> | <p>There is no problem using stained glass. While there are no stained glass workshop in Tokamachi-city nor Tsunan-town, there are a few in Niigata prefecture. The project office doesn't have a specific workshop on the contact list but is happy to share the outcome (URL) of research. Please contact us directly. If your proposal is selected, staff members will help you with further requests.</p> |
| <p>An artwork I am considering to propose uses lighting and thus time for viewing the work will be after dark. Does the project office expect artworks to receive visitors during the day only?</p> | <p>In principal, we recommend artwork that can be visited during the day or if in the evening, something that can be viewed from outdoor as it is hard to manage entry and maintenance of the work in the evening.</p> |